

Песенка Мамонтёнка

Оживлённо

The musical score is written in a key signature of two flats (B-flat major or D minor) and a common time signature (C). It consists of four systems of music. The first system shows the piano introduction with a *mf* dynamic. The second system begins the vocal melody with the lyrics 'По си-не-му мо-рю к зе-лё-ной зем-ле ПЛЫ-'. The third system continues the vocal melody with lyrics '-ву я на бе-лом сво-ём ко-раб-ле, на бе-лом сво-ём ко-раб-'. The fourth system concludes the vocal line with lyrics '-ле, на бе-лом сво-ём ко-раб-ле. Ме-'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols are placed above the vocal line: B, E^b/B, B, E^b/B, B, E^b/B, Cm, Edim, B/F, F, and D7.

В E^b/B В

mf

E^b/B B

По си-не-му мо-рю к зе-лё-ной зем-ле ПЛЫ-

E^b/B В E^b/B Cm Edim

-ву я на бе-лом сво-ём ко-раб-ле, на бе-лом сво-ём ко-раб-

B/F F D7

-ле, на бе-лом сво-ём ко-раб-ле. Ме-

Musical notation for the first system, including vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The vocal line starts with a treble clef and a common time signature. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef.

Chords: Gm, Gm, G7

- ня не пу - га - ют ни вол-ны, ни ве - тер! Плы - ву я ке - дин - ствен - ной

Musical notation for the second system, including vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The vocal line starts with a treble clef and a common time signature. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef.

Chords: Cm, Cm, A7⁵, Gm/D

ма - ме на све - те! Плы - ву я сквозь вол - ны и ве - тер ке -

Musical notation for the third system, including vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The vocal line starts with a treble clef and a common time signature. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef.

Chords: D7, Gm, G7, Cm, E^b7

- дин-ствен-ной ма - ме на све - те! Плы - ву я сквозь вол - ны и

Musical notation for the fourth system, including vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The vocal line starts with a treble clef and a common time signature. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef.

Chords: Gm/D, D, D7, Gm

ве - тер ке - дин-ствен-ной ма - ме на све - те! Ско - //

2.
Gm B

де - ти?!

E^b/B B Cm⁷ C[#]dim

B/D F⁷ D⁷ $\text{⊗} \oplus$ Gm

Пусть // де - ти?!

p

По синему морю к зелёной земле
 Плыву я на белом своём корабле,
 На белом своём корабле,
 На белом своём корабле.
 Меня не пугают ни волны, ни ветер!
 Плыву я к единственной маме на свете!
 Плыву я сквозь волны и ветер
 К единственной маме на свете! } 2 раза

Скорей до земли я добраться хочу.
 Я здесь! Я приехал! — я ей закричу.
 Я маме своей закричу,
 Я маме своей закричу.
 Пусть мама услышит, пусть мама придёт,
 Пусть мама меня непременно найдёт!
 Ведь так не бывает на свете,
 Чтоб были потеряны дети?! } 2 раза