

# Песенка Чебурашки

Умеренно

Musical score for the first section of the song. The key signature is two flats, and the time signature is 2/4. The melody is in the soprano voice. Chords indicated above the staff are C7, Fm, B7, E♭, and Edim Fm. Dynamics include *mf* and *mp*.

Musical score for the second section of the song. The key signature is two flats, and the time signature is 2/4. The melody is in the soprano voice. Chords indicated above the staff are Cm/G, G7, Cm, and G7. The lyrics "Я был ко-гда-то стран - ной иг-руш-кой без -" are written below the staff, with *mp* dynamics.

Musical score for the third section of the song. The key signature is two flats, and the time signature is 2/4. The melody is in the soprano voice. Chords indicated above the staff are Cm, E♭, B, B7, E♭, and C7. The lyrics "- мяи - ной, к ко - то - рой в ма - га - зи - не ни - кто не по - дой - дёт. Те - перь я - Че - бу -" are written below the staff.

Musical score for the fourth section of the song. The key signature is two flats, and the time signature is 2/4. The melody is in the soprano voice. Chords indicated above the staff are Fm, B7, E♭, Edim Fm, Cm/G, and G7. The lyrics "- раЖ - ка, мне каж - да - я двор - няж - ка при встре - че сразу ла - пу по - да -" are written below the staff.

Cm                      C<sub>7</sub>                      Fm                      B<sub>7</sub>                      E<sup>b</sup>                      Bdim

- ёт.                      Те - перь я - Че - бу - рап - ка, мне каж - да - я двор - няж - ка при

Fm                      Cm/G                      G<sub>7</sub>                      1. Cm                      2. Cm              Fm              Cm

встре - че                      сра - зу                      ла - пу по - да - ёт.                      Мне // - ёт.

замедляя

The musical score consists of two systems of music. The top system features a vocal part with lyrics in Russian and a piano accompaniment. The vocal part starts with 'ёт.' in C major, moves to 'Те - перь я - Че - бу - рап - ка,' in C7, then to 'мне каж - да - я двор - няж - ка при' in F major. The piano part includes a bass line with sustained notes and chords. The bottom system shows a vocal part continuing with 'встре - че' in F major, 'сра - зу' in Cm/G, and 'ла - пу по - да - ёт.' in G7. It then splits into two endings: '1. Мне // - ёт.' and '2. Мне // - ёт.' The vocal part concludes with a melodic line over a piano accompaniment.

Я был когда-то странной  
Игрушкой безымянной,  
К которой в магазине  
Никто не подойдёт.  
Теперь я — Чебурашка,  
Мне каждая дворняжка  
При встрече сразу  
Лапу подаёт.

Мне не везло сначала,  
И часто так бывало:  
Ко мне на день рожденья  
Никто не приходил.  
Теперь я вместе с Геной,  
Он не обычновенный,  
А самый лучший  
В мире крокодил.