

Песенка крокодила Гены

Подвижно

I. Пусть бе -

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part starts with a *mf* dynamic and includes a triplet of eighth notes in the bass line. The vocal line begins with a melodic phrase.

- гут не у - клю_же пе_ше - хо - ды по лу_жам, а во -
- тит вдруг вол - шеб_ник в го_лу - бом вер_то - лё_те и бес -

The second system continues the piano accompaniment and vocal line. The piano part features a steady eighth-note bass line. The vocal line continues with a similar melodic pattern.

- да - по ас - фаль - ту ре - кой. И не
- плат - но по - ка - жет ки - но, с днем рож -

The third system shows the piano accompaniment and vocal line. A circled section in the vocal line highlights a specific melodic phrase. The piano part continues with its rhythmic accompaniment.

яс - но про - хо - жим в э_тот день не_по - го_жий, по_че -
- день - я по - здра_вит и, на - вер - но, о_ста_вит мне в по

The fourth system continues the piano accompaniment and vocal line. The piano part maintains its eighth-note bass line. The vocal line continues with the same melodic structure.

- му я ве - сё - лый та - кой
- да - рок пять - сот эс - ки - мо.

The fifth system concludes the piano accompaniment and vocal line. A circled section in the vocal line highlights a final melodic phrase. The piano part ends with a final chord.

Припев

Я иг - ра - ю на гар - мош - ке

у про - хо - жих на ви - ду...

К со - жа - лень - ю, день рож - де - нья

толь - ко раз в го - ду.

1. 2. При - ле - 2.