

Песенка Винни Пуха

Подвижно

Ес - ли я че - шу в за - тыл - ке, — не же - да!

Musical notation for the first system, including vocal line and piano accompaniment. The piano part starts with a *mf* dynamic marking.

В го - ло - ве мо - ей о - пил - ки, да, да, да.

Musical notation for the second system, including vocal line and piano accompaniment.

Но хо - тя там и о - пил - ки, но кри - чал - ки и во - пил - ки,

Musical notation for the third system, including vocal line and piano accompaniment.

но кри - чал - ки и во - пил - ки, *recit.* а также шумелки, пыхтелки и сопелки,

Musical notation for the fourth system, including vocal line and piano accompaniment. The system ends with a double bar line and a 5/4 time signature change.

1. сочи_ня_ю я не_пло_хо и _но_гда Да! || 2. Да!

Musical notation for the fifth system, including vocal line and piano accompaniment. It features a first ending (1.) and a second ending (2.) with a key signature change to one flat.

Ля-ля-ля...

Musical notation for the sixth system, including vocal line and piano accompaniment. The system ends with a double bar line and a 5/4 time signature change.