

# Чунга-Чанга

Подвижно

The musical score consists of four staves of music. The first three staves are in common time (4/4), while the fourth staff begins in common time and ends in 2/4 time. The key signature is one flat throughout. The music is divided into measures by vertical bar lines. The first staff starts with a dynamic of *mf*. The second staff continues the melody. The third staff introduces a bass line. The fourth staff concludes the section with a final cadence.

Chun - ga - Chan - ga -  
си - ний не - бо -

- свод,  
Чун - га - Чан - га -  
ле - то круг - лый

год.

Чун - га - Чан - га — ве - се ло жи -

—вём,

Чун - га - Чан - га — пе - сен - ку по -

*Припев*

-ём!

Чу - до - ост - ров, чу - до ост - ров, жить на нём лег - ко и

прос - то, жить на нём лег - ко и прос - то, Чун - га - Чан - га!

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На - ше сча - стье по - сто - ян - но, жуй ко - ко - сы, ешь ба -

-на - ны, жуй ко - ко - сы, ешь ба - на - ны, Чун - га - Чан - га

Для повторения

A musical score for two voices. The top voice (Soprano) has lyrics: "-на - ны, жуй ко - ко - сы, ешь ба - на - ны, Чун - га - Чан - га". The bottom voice (Bass) provides harmonic support. The music consists of four measures. Measure 1: Soprano has eighth notes on the first three beats, followed by a休 (rest). Bass has eighth-note chords. Measure 2: Soprano has eighth notes on the first three beats, followed by a休 (rest). Bass has eighth-note chords. Measure 3: Soprano has eighth notes on the first three beats, followed by a休 (rest). Bass has eighth-note chords. Measure 4: Soprano has eighth notes on the first three beats, followed by a休 (rest). Bass has eighth-note chords.

Чун - га = // Чан - га!

Чун - га - Чан - га!

Для окончания

A musical score for two voices. The top voice (Soprano) has lyrics: "Чун - га = // Чан - га!". The bottom voice (Bass) provides harmonic support. The music consists of four measures. Measure 1: Soprano has eighth notes on the first three beats, followed by a休 (rest). Bass has eighth-note chords. Measure 2: Soprano has eighth notes on the first three beats, followed by a休 (rest). Bass has eighth-note chords. Measure 3: Soprano has eighth notes on the first three beats, followed by a休 (rest). Bass has eighth-note chords. Measure 4: Soprano has eighth notes on the first three beats, followed by a休 (rest). Bass has eighth-note chords. The score ends with a fermata over the final note of the bass line.

Чунга-Чанга—синий небосвод,  
Чунга-Чанга—лето круглый год.  
Чунга-Чанга—весело живем,  
Чунга-Чанга—песенку поём!

*Припев:* Чудо-остров, чудо-остров,  
Жить на нем легко и просто,  
Жить на нем легко и просто,  
Чунга-Чанга!  
Наше счастье постоянно,  
Жуй кокосы, ешь бананы,  
Жуй кокосы, ешь бананы,  
Чунга-Чанга!

Чунга-Чанга—места лучше нет,  
Чунга-Чанга—мы не знаем бед.  
Чунга-Чанга—кто здесь прожил час,  
Чунга-Чанга—не покинет нас.

*Припев.*